

# 2-normal form for ITGs

Language, music, and creativity Transduction grammar induction & applications

### **Lemma 1** For any inversion transduction grammar G, there exists an equivalent inversion transduction grammar G' where T(G) = T(G'), such that:

1. If  $\epsilon \in L_1(G)$  and  $\epsilon \in L_2(G)$ , then G' contains a single production of the form  $S' \to \epsilon / \epsilon$ , where S' is the start symbol of G' and does not appear on the right-hand side of any production of G';

2. otherwise G' contains no productions of the form  $A \rightarrow \epsilon/\epsilon$ .

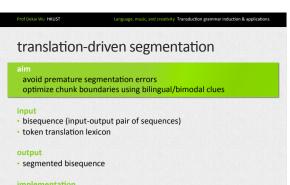
 $\label{lemma:tensor} \textbf{Lemma 2} \\ For any inversion transduction grammar <math>G$ , there exists an equivalent inversion transduction grammar G' where T(G) = T(G'), such that the right-hand side of any production of G' contains either a single terminal-pair or a list of nonterminals.

**Lemma 3** For any inversion transduction grammar G, there exists an equivalent inversion transduction grammar G' where T(G) = T(G'), such that G' does not contain any productions of the form  $A \to B$ .

Theorem 1

For any inversion transduction grammar G, there exists an equivalent inversion transduction grammar G' in which every production takes one of the following forms:

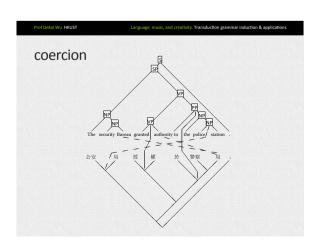
(Wu 1997)



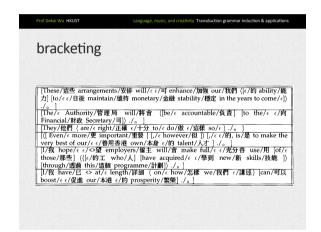
#### implementation

- segmental biparser, instead of token-based biparser
- integrates segmentation decisions into dynamic programming

reativity Transduction grammar induction & application bracketing Where/那里 is/在 the/ε Secretary/司 of/ε Finance/财政 when/时 needed/有需要



## translation-driven segmentation Kâtip uyku dan gösleri mahmur uyan mis The scribe had woken up from his sleep with sleepy



### Language, music, and creativity Transduction grammar induction & applications projection (bilingual constraint transfer) bootstrap grammar induction, projecting constraints from another language use an English parse to constrain Chinese tree structure use bilingual/bimodal clues to coerce Chinese into English tree structure innut · bisequence, where input sequence has been parsed token translation lexicon · language-independent bracketing ITG (only 1 generic nonterminal A) · labeled tree structure for output language sequence · biparser, incorporating constraints into dynamic programming (hard or soft)

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### bracketing

bootstrap grammar induction, with zero syntactic knowledge use bilingual/bimodal clues to label sequences with tree structure

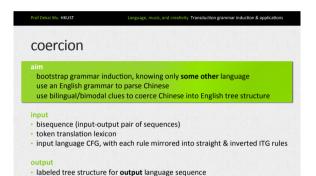
- bisequence (input-output pair of sequences)
- · token translation lexicon
- language-independent bracketing ITG (only 1 generic nonterminal A)

· bracketing tree structure for both sequences

#### implementation

biparser (choose either token-based or segmental version)

(Wu, ACL 1995)



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### learning phrasal translation lexicons

· biparser (choose either token-based or segmental version)

bootstrap grammar induction, projecting labels from some other language use an English parse to constrain Chinese tree structure use bilingual/bimodal clues to coerce Chinese into English tree structure

#### input

bisequence

implementation

- token translation lexicon
- · language-independent bracketing ITG (only 1 generic nonterminal A)

· labeled tree structure for output language sequence

biparser, incorporating constraints into dynamic programming (hard or soft)

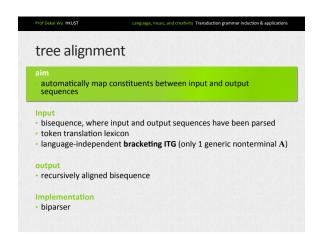
(Wu, TMI 1995)

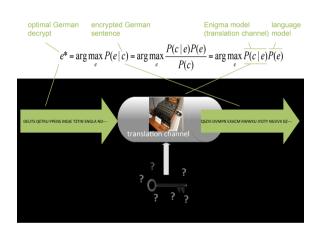
(Wu, WVLC 1995)

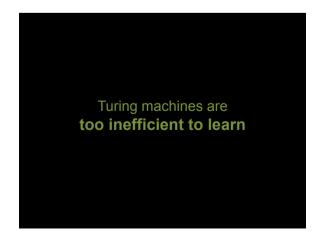
earning phrasal translati	on lexicons
carriing prinasar cransiaci	OTTICALCOTIS
1 % in real	1%的實質
Would you	你是否
an acceptable starting point for this new policy	是可接受為這項新政策的起點
are about 3 . 5 million	大概有350萬
born in Hong	在香港出生
for Hong	為香港
have the right to decide our	有權決定我
in what way the Government would increase	政府如何增加他們的就業機會;及
their job opportunities ; and	以119年7月1日1日1日1日1日1日1日1日1日1日1日1日1日1日1日1日1日1日1日
last month	上個月
never to say " never "	不要說"永不"
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starting point for this new policy	為這項新政策的起點
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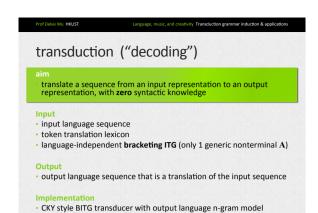






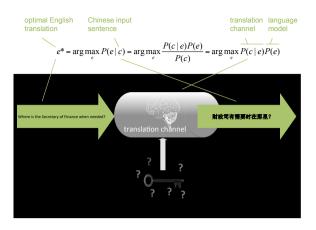




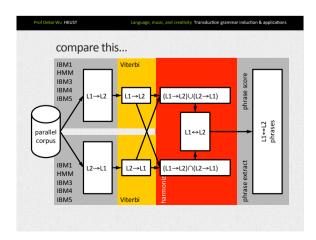


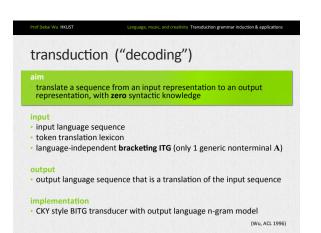












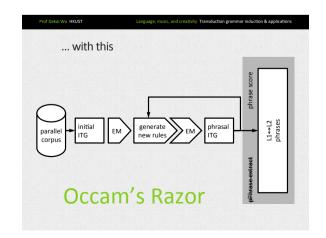
transduction grammar induction

aim
go from a parallel corpus to a transduction grammar
which can then be used as a transducer (translation system)

input
bicorpus (large set of bisequences)

output
transduction grammar (typically an ITG)

implementation
incrementally learn TGs from simple to complex
gradually climb up the complexity hierarchy for transductions



transduction ("grammatical channel")

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aim

translate a sequence from an input representation to an output representation, knowing only the **output** language syntax

input

- · input language sequence
- · token translation lexicon
- · output language CFG, with each rule mirrored into straight & inverted ITG rules

output

· output language sequence that is a translation of the input sequence

implementatio

· Earley style ITG transducer with output language n-gram model

(Wu & Wong, Coling-ACL 1998)

### but a lot of SMT today

- relies excessively on
- · memorizing long lexical translations
- · ... or heavily lexicalized long transduction rules
- rather than
- generalizing abstract patterns
- reusing short lexical translations

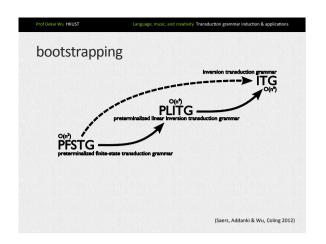
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### EM algorithm for ITGs

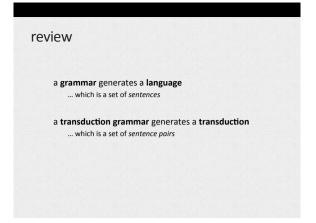




(Wu, WVLC 1995)









## Bilingual Transductions

regular or finite-state languages <b>FSA</b> or CFG that is ight or left linear or regula	O(n²) ar	O(n <sup>4</sup> )	regular or finite-state transductions FST or SDTG that is right or left linear or regular
linear languages <b>LG</b> or <i>CFG that is</i> <i>linear or unary</i>	O(n²)	O(n <sup>4</sup> )	linear transductions  LTG  or  SDTG that is  linear or unary
context-free languages CFG	O(n <sup>3</sup> )	O(n <sup>6</sup> )	inversion transductions  ITG  or  SDTG that is binary or ternary or inverting
		O(n <sup>2n+2</sup> )	syntax-directed transductions SDTG (or synchronous CFG)



- finite-state grammar
  - $S \rightarrow A$
  - $A \rightarrow \epsilon$
  - $A \rightarrow e B$
- finite-state transduction grammar
  - $S \rightarrow A$

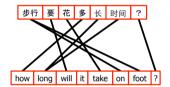
 $A \rightarrow \epsilon/\epsilon$  $A \rightarrow e/f B$ 

 $A \rightarrow e/\epsilon B$ 

 $A \rightarrow \epsilon/f B$ 

substitution insertion deletion



















- Linear grammar
  - $S \rightarrow A$
  - $A \rightarrow \varepsilon$  $A \rightarrow e B$
  - A → B e
- Linear transduction grammar
  - S → A A → [e/f B] A → [ɛ/f B] A → ⟨ɛ/f B⟩ A → ɛ/ɛ A → ⟨e/f B⟩ A → [e/ɛ B] A → ⟨e/ɛ B⟩ A → e/f B → A → [B e/f] A → [B ɛ/f] A → ⟨B ɛ/f⟩ A → B e/f A → ⟨B e/f⟩ A → [B e/ɛ] A → ⟨B e/ɛ⟩



- ... for the same token pairs (biterminals)
- Risks diluting the statistics
- Introduce preterminalized transduction grammars
- Linear transduction grammar

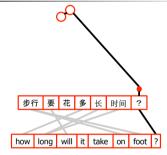
S → A	$S \rightarrow A$	
$A \rightarrow \epsilon/\epsilon$	$A \rightarrow \epsilon/\epsilon$	
$A \rightarrow [e/f B]$	$A \rightarrow [P B], \mathbb{R} \rightarrow \Theta f$	$P \rightarrow e/f$
$A \rightarrow \langle e/f B \rangle$	$A \rightarrow [P B], R \rightarrow ef$ $A \rightarrow \langle P B \rangle, P \rightarrow e/f$	$P \rightarrow e/\epsilon$
$A \rightarrow [B e/f]$	$A \rightarrow [B P], P \rightarrow e/f$	$P \rightarrow \epsilon/f$
$\Delta \rightarrow \langle R e/f \rangle$	$A \rightarrow \langle B P \rangle \longrightarrow Af$	



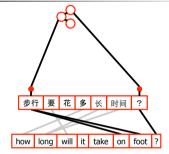
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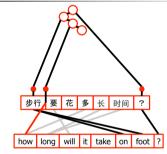




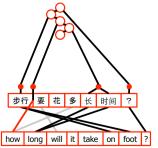




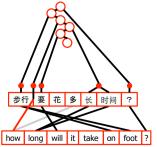




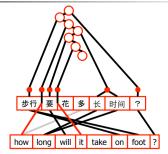




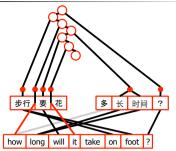




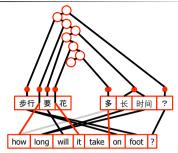




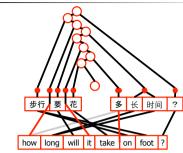
# PLITG parsing



# PLITG parsing



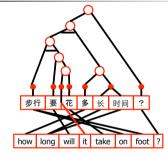
# PLITG parsing



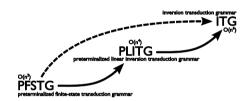
# ITG

- context-free grammar (2-normal form)
  - $\begin{array}{c} \bullet \quad \mathsf{S} \to \mathsf{A} \\ \mathsf{A} \to \mathsf{B} \; \mathsf{C} \\ \mathsf{A} \to \mathsf{e} \end{array}$
- inversion transduction grammar
- S → A A → [B C] A → ⟨B C⟩ A → e/f A → e/ε A →  $\epsilon/f$

# ITG parsing







### Grammar conversion: PFSTG-PLITG





### Grammar conversion: PLITG-ITG

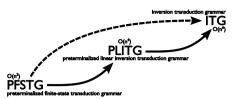
- Not as straight forward
- Idea: "promote" preterminals to be proper nonterminals
  - ${\color{red}\bullet}$  P  $\rightarrow$  e/f becomes P  $\rightarrow$  e/f and P  $\rightarrow$  A
  - p'(e/f|P) = α p(e/f|P),
     p'(A|P) = (1 α) β(A|P) p(e/f|P)
     α = 0.5,
    - $\beta(A|P)$  = uniform over nonterminals
  - Perform standard grammar normalization to eliminate nullary and unary rules



### Grammar conversion: PFSTG-ITG

- Cheat!
- Compose the previous conversions PFSTG-PLITG • PLITG-ITG gives PFSTG-ITG
- No training at the PLITG stage







- Splitting
  - Split one nonterminal or preterminal symbol into n new symbols
  - Apply controlled perturbation to split the probability mass
  - (See the paper for details)



- Assume two rules:
  - $A \rightarrow [P A]$
- P → will/要
- We want to:
  - Split A into A and B
- Split P into P and Q
- Resulting rules:
  - $A \rightarrow [P A], A \rightarrow [P B], A \rightarrow [Q A], A \rightarrow [Q B]$  $B \rightarrow [P A], B \rightarrow [P B], B \rightarrow [Q A], B \rightarrow [Q B]$
  - P → will/要, Q → will/要

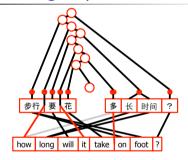


# Fun with simple grammars

- Chunking
  - Any sequence of two contiguous terminal productions found in the parse forest could be one production
  - Each round of chunking doubles the potential phrase length
  - Time consuming on large forests
  - (See our EAMT and Interspeech paper from last year for details)

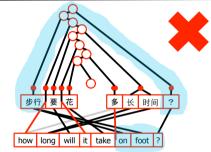


## Chunking helps!

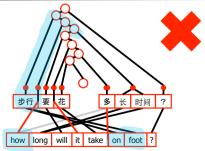




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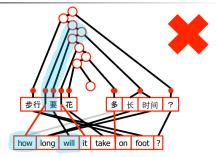






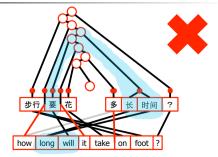


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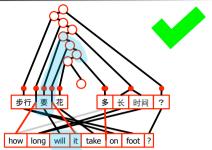




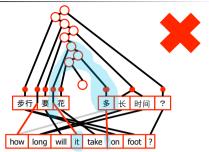
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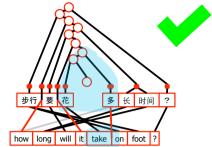




## Chunking helps!







# experimental setup

- Initialize a PFSTG from a parallel corpusIWSLT07 Chinese-English
- Chunk and split to your heart's desire
- Move to PLITG then to ITG or move straight to ITG
  - Traverse the roadmap
- Train at each stage
- Measure cross-entropy



# why is cross-entropy on the training set important?

- Low cross-entropy may be indicative of over-fitting
- Over-fitting to a lower cross-entropy is indicative of model fit
- PFSTGs are unable to over-fit to the same level that ITGs are able to
- Indicates that ITGs as a model is a better fit to the problem



#### lessons

#### ways to lower the entropy

- Baseline: cross-entropy 110.2 (PFSTG)
- Best: cross-entropy 32.8
   PFSTG-chunk-chunk-split-split-split-ITG
  - Nice: still fits in 16Gb RAM
- Promising candidate: cross-entropy 35.9 PFSTG-chunk-chunk-chunk-ITG
- After only 1 chunk: 60.7
- After chunk-chunk: 36.5 (already mostly there!)
- Unfortunately, couldn't split after chunk-chunk-chunk within 16Gb RAM



#### lessons

### ways to lower the entropy

- In general
  - ITG is better than PFSTG and PLITG
  - Chunking helps
  - Splitting helps



### remember what we want

- big parallel corpus → small transduction grammar
- learn lexical phrase translations

   (i.e. a <u>segmental</u> transduction grammar)
- compact generalization of the translation knowledge encoded in the corpus
- unsupervised learning of transduction grammar rules without Giza, Moses, parsers, or anything else



- rearchitecting the SMT core: "Machine Learning 101"
- Do training and testing on the same model
- Get the inductive bias right: core internal representation designed from the start for learning semantic frame generalizations
- Emphasis on generalizing rather than memorizing
- Minimum description length / MAP → Occam's razor for model size
- evaluated in pure, unadulterated form
  - Not as a preprocessing subroutine (eg, for word alignment) within an off-the-shelf "stack-of-hacks" SMT spaghetti architecure
  - . ITG decoder matched to ITG learner
  - We'd rather see lower BLEU scores temporarily, so we can better understand transduction grammar induction behavior
  - Don't obscure your model by burying it within a big "stack-of-hacks"!

# common SMT training pipeline



- Long pipeline propagates errors: risk of premature commitment
- no way to recover from mistakes in earlier steps
- No credit/blame assignment during learning!
- To try to compensate:
  - massively over-generate phrases
  - result: heavy bias toward memorizing huge corpus instead of learning the right abstract generalizations
- Same pipeline problem for Hierarchical/Syntactic {tree, string} to {tree, string}
  - parse parallel corpus where the trees go
  - replace "phrases" with TG rules



translation ITG learning algorithm

- No pipeline
- No risk of premature commitment
- Replaces many intermediate learning steps
  - ... which, admittedly, have been engineered with heuristic tweaks over a long time
  - worth it to carefully understand correct unsupervised learning of generalizations



 Unsupervised induction of stochastic segmental bracketing inversion transduction grammars

categories phrasal translation lexicon

has probabilities

lacks nonterminal



- Unsupervised induction of stochastic segmental bracketing inversion transduction grammars
  - Compact generalization of the translation knowledge encoded in the corpus



### Our specific SSBITG model

- Unsupervised induction of stochastic segmental bracketing inversion transduction grammars
  - Compact generalization of the translation knowledge encoded in the corpus
- Bayesian learning objective
  - Closely related to minimum description length
  - Structural prior based on minimum description length
  - Dirichlet parameter prior
  - · Fixed model type prior



### Our specific SSBITG model

- Unsupervised induction of stochastic segmental bracketing inversion transduction grammars
- Compact generalization of the translation knowledge encoded in the corpus
- Bayesian learning objective
  - Closely related to minimum description length
- Structural prior based on minimum description length
- Dirichlet parameter prior
- Fixed model type prior
- Structural search based on iteratively segmenting sentence pairs



### How to induce transduction rules?

- Can we beat our COLING 2012 bottom-up chunking method?
- Test by using induced transduction grammar directly to translate unseen sentences



#### Opposite search strategy "directions" for learning transduction rules

- Chunk rules bottom-up
- (COLING 2012)
- Start with very small lexical equivalences (biterminals)
- · Look for promising chunks during biparsing
- Make the chunks explicit biterminals
- Repeat
- Segment rules top-down
- Start with all sentence pairs as biterminals
- Segment the existing biterminals into smaller chunks
- Make the smaller chunks explicit biterminals
- Repeat



### Bottom-up rule chunking strategy

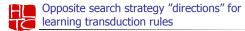
- initialize a token-based FSTG
- parse the bicorpus
- assume that any two adjacent lexical productions could have been generated with a single **chunked** rule, and add them
- train the FSTG using EM
- transform the FSTG into an LITG and train using EM
- transform the LITG into an ITG and train using EM



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- Chunk rules bottom-up

(IJCNLP 2013)

- Start with very small lexical equivalences (biterminals)
- Look for promising chunks during biparsing
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- Repeat
- Segment rules top-down
  - Start with all sentence pairs as biterminals

  - Segment the existing biterminals into smaller chunks
  - Make the smaller chunks explicit biterminals
  - Repeat



- five thousand yen is my limit 我最多出五千日元
- the total fare is five thousand yen 总共的费用是五千日元



- is my limit 我最多出
- the total fare is 总共的费用是
- five thousand yen 五千日元



- initialize an ITG containing each sentence pair as a biterminal
- foreach "frequently shared biaffix"
- hypothesize the set of segmentations that it suggests
- evaluate the delta in ITG "goodness" the set would cause\*
- commit greedily to good hypothesis sets
- goto 2
- \* for present purposes, "goodness" = description length



Q. How to suggest possible ways to segment rules?

A. Look for frequently shared biaffixes

- Each biaffix suggests a set of rule segmentation hypotheses
  - 4 types of rule segmentations can be suggested









- Can be efficiently computed
- Estimate delta in objective function for each



- #bits needed to encode the model  $DL(\Phi)$ 
  - $\Phi = \text{model} = \text{ITG}$

plus...

- #bits needed for the model to encode the data  $DL(D|\Phi)$ 
  - D = data = parallel training corpus



#### Top-down rule segmentation

A → five thousand yen is my limit/我最多出五千日元

A → the total fare is five thousand yen/总共的费用是五千日元



#### Top-down rule segmentation



A → five thousand yen is my limit/我最多出五千日元

 $A \rightarrow \langle AA \rangle$ 

A  $\rightarrow$  five thousand yen/五千日元

A → is my limit/我最多出

A → the total fare is five thousand yen/总共的费用是五千日元

 $A \rightarrow [AA]$ 

A → the total fare is/总共的费用是

A  $\rightarrow$  five thousand yen/五千日元



 $S \rightarrow A$ 

 $A \rightarrow \langle AA \rangle$ 

A  $\rightarrow$  five thousand yen/五千日元

A → is my limit/我最多出

 $A \rightarrow [AA]$ 

A → the total fare is/总共的费用是

A → five thousand ven/ $\pi$  千日元

# MAP vs. MDL

- Maximum a posteriori probability
- Minimum description length
- Relationship:
  - DL(x) = -lq P(x)
  - $P(x) = 2^{-DL(x)}$
- Enables:
  - probabilistic formulation of description length search
  - description length formulation of probabilistic search

evaluating the delta in  $P(D|\Phi)$ 

Requires biparsing for every

hypothesized new  $\Phi$ 

... must approximate

Intractable

### Bayesian search (MAP)

 Maximize a posteriori probability of the model given the parallel corpus:

Description length of an ITG

Measure number of bits needed to encode the message

 $A \rightarrow \text{have}/\hat{q}$   $A \rightarrow \text{ves}/\hat{q}$   $A \rightarrow \text{ves}/\hat{q}$ 

[[SA()AAA[]AAA[]Ahave有[]Ayes有[]Ayes是

The above message contains 8 unique symbols → 3 bits each

Assume each symbol requires –lq 1/N bits

 The message is 23 symbols long, and needs  $(23 \cdot 3 =)$  69 bits to encode

(where N is the total number of symbols)

 $A \to \langle AA \rangle$   $A \to [AA]$ 

Serialize grammar into a message

Becomes the message:

Example:

$$P\left(\Phi|D\right) = \frac{P\left(\Phi\right)P\left(D|\Phi\right)}{P\left(D\right)}$$

Decompose the model prior such that:

$$P(\Phi) = P(\Phi_G) P(\Phi_S | \Phi_G) P(\theta_\Phi | \Phi_S, \Phi_G)$$

$$P\left(\Phi_{G}\right)$$
 = bracketing inversion transduction grammar

$$P\left(\Phi_S|\Phi_G\right)=2^{-\mathrm{DL}(\Phi_S|\Phi_G)}$$
  
 $P\left(\theta_\Phi|\Phi_S,\Phi_G\right)$ = symmetric Dirichlet distribution ( $\alpha$ =2)



### estimating the delta in $P(D|\Phi)$

- Assume that  $r_0$  is segmented into  $r_1$ ,  $r_2$  and  $r_3$
- Approximation assumption:

$$\frac{P\left(D|\Phi_{S}^{\prime},\Phi_{G},\theta_{\Phi^{\prime}}\right)}{P\left(D|\Phi_{S},\Phi_{G},\theta_{\Phi}\right)} = \frac{\hat{p}^{\prime}\left(r_{1}\right)\hat{p}^{\prime}\left(r_{2}\right)\hat{p}^{\prime}\left(r_{3}\right)}{\hat{p}\left(r_{0}\right)}$$

• The new rule probability function  $\hat{p}'$  will be:

$$\begin{split} & \vec{p}'\left(r_{0}\right) &= 0 \\ & \vec{p}'\left(r_{1}\right) &= \hat{p}\left(r_{1}\right) + \frac{1}{3}\hat{p}\left(r_{0}\right) \\ & \vec{p}'\left(r_{2}\right) &= \hat{p}\left(r_{2}\right) + \frac{1}{3}\hat{p}\left(r_{0}\right) \\ & \vec{p}'\left(r_{3}\right) &= \hat{p}\left(r_{3}\right) + \frac{1}{2}\hat{p}\left(r_{0}\right) \end{split}$$



### Minimum Description Length objective

- Want:  $\operatorname{argmin} DL(\Phi, D)$
- $DL(\Phi,D) \propto DL(D|\Phi) + DL(\Phi)$
- $DL(D|\Phi) = -\lg P(D|\Phi)$
- $DL(\Phi) \approx$  #bits needed to encode model

# Bayesian search (MAP)

Full search problem:

$$\begin{aligned} \underset{\Phi_{G}, \Phi_{S}, \theta_{\Phi}}{\operatorname{argmax}} P\left(\Phi_{G}\right) \times P\left(\Phi_{S} | \Phi_{G}\right) \\ \times P\left(\theta_{\Phi} | \Phi_{S}, \Phi_{G}\right) \times P\left(D | \Phi_{G}, \Phi_{S}, \theta_{\Phi}\right) \end{aligned}$$

In MDL:

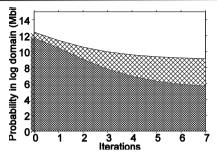
$$\begin{aligned} & \underset{\Phi_{G},\Phi_{S},\theta_{\Phi}}{\operatorname{argmin}} \operatorname{DL}\left(\Phi_{G}\right) + \operatorname{DL}\left(\Phi_{S}|\Phi_{G}\right) \\ & + \operatorname{DL}\left(\theta_{\Phi}|\Phi_{S},\Phi_{G}\right) + \operatorname{DL}\left(D|\theta_{\Phi},\Phi_{S},\Phi_{G}\right) \end{aligned}$$



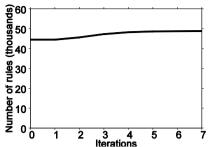
### transduction grammar induction by top-down segmenting transduction rules

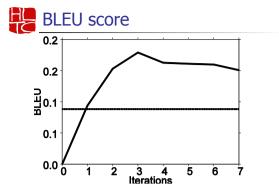
```
// The grammar
biaffixes_to_rules // Maps biaffixes to the rules they occur in
biaffixes_delta = [] // Hypothesized biaffixes' impact on P(D/G)
for each biaffix b:
  delta = eval_dl(b, biaffixes_to_rules[b], G)
 if (delta < 0)
    biaffixes_delta.push(b, delta)
sort by delta(biaffixes delta)
for each b:delta pair in biaffixes_delta:
  real_delta = eval_dl(b, biaffixes_to_rules[b], G)
  if (real_delta < 0)
    G = make segmentations(b, biaffixes to rules[b], G)
```

# impact of model structure a posteriori probability during learning (log domain)

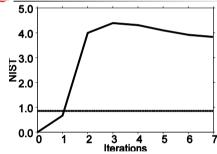








## NIST score





System	NIST	BLEU
baseline	0.8554	8.83
initial	0.0000	0.00
iteration 1	0.6686	9.38
iteration 2	3.9976	15.30
iteration 3	4.3928	17.89
iteration 4	4.3122	16.26
iteration 5	4.0981	16.10
iteration 6	3.9191	15.97
iteration 7	3.8338	15.06

## 业

#### MDL/MAP transduction grammar induction

- Bayesian MAP quite promising for driving ITG induction via top-down segmentation of rules
- closely related to MDL (DL is more natural for ITG structure prior)
- Beats bilingual lexical chunking driven by ML
  - learns a much smaller ITG...
  - ... that performs better on held-out test data
- New! even better results <u>combining</u> chunking and segmentation
- Rearchitecting the SMT core: "Machine Learning 101"
- inductive bias internal representation is set up from the start for learning semantic frame generalizations
- learns small models less reliance on memorizing huge corpora
- rapidly improving newer results already into mid-20s BLEU range without Giza, Moses, parsers, or anything else
- representational transparency error analyses to understand learning properties

Prof Dekai Wu HKUST Language, music, and creativity Transduction grammar induction & applications

### escaping from blocks world

Can the same exact **core capability** be used not only for conventional AI tasks, but also for all sorts of creative tasks?

transduction grammars simultaneously model Boden's (1992) three types of creativity

combinational new combinations of familiar ideas

**exploratory** generation of new ideas by exploration of a space of concepts

**transformational** involves a transformation of the search space so new kinds of ideas can be generated

what
makes
music

music
?

Language structures thought! Learning relationships in big data the many languages of music lyrics sequences of words melodies sequences of notes chord progressions sequences of chords rhy if you master one of e hits osti these languages, sta are you a musician? verses sequences of stanzas songs sequences of verses dynamics sequences of volumes

expectation

surprise

· resolution

### Hip hop is spoken language.

• the relationships between multiple different musical languages

differentiate aesthetically pleasing music from jarring noise

- **rap** is one of the world's most popular forms of spoken language (for decades!) – arguably spoken language's most significant development in ages
- yet inexplicably ignored in language research
- musical lyrics way more challenging than classical poetry due to absence of traditional constraints
  - far fewer meter restrictions
  - variable rhyme schemes

it's about the relationships

· internalizing these relationships accounts for

- unusual vocabulary (Bill Gates ≈ 40 ill dates)
- user generated content available online
- but off-the-shelf NLP tools not suitably designed

### freestyling

- **freestyle**: improvisational style of rap performed "off the top of the head" with no previously composed lyrics
- freestyle battle: contest of rappers dueling by challenging and responding using improvised lyrics

Steve Jobs vs. Bill Gates

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**Jobs** A man uses the machines you built to sit down and pay his taxes A man uses the machines I built to listen to the Beatles while he relaxes

Gates Well Steve you steal all the credit for work that other people do Did your fat beard Wozniak write these raps for you too?

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Language structures thought! Learning relationships in big data

## learning the relationships between different languages

technically: learning the transduction that relates two languages



### Why apply NLP to music?

- Music
- · is a form of language
- has had major impact across all human cultures
- · emerges from similar cognitive process as speech and written language (McMullen and Saffran 2004)
- Applying NLP to music
- · similar generalizations to be captured in music and natural language
- distinguishes well-motivated learning methods from language specific
- · adaptation of statistical NLP models presents interesting challenges



### freestyling

- freestyle: improvisational style of rap performed "off the top of the head" with no previously composed lyrics
- freestyle battle: contest of rappers dueling by challenging and responding using improvised lyrics

freestyling

# yerse vs. stanza vs. line

All right stop collaborate and listen Ice is back with my brand new invention Something grabs a hold of me tightly Flow like a harpoon daily and nightly Will it ever stop yo, I don't know Turn off the lights, and I'll glow To the extreme I rock a mic like a vandal Light up a stage and way a chump like a candle Dance go rush to the speaker that booms I'm killing your brain like a poisonous mushroom Deadly when I play a dope melody Anything less than the best is a felony Love it or leave it you better gain weight You better hit bull's eye the kid don't play If there was a problem, vo I'll solve it

verse

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# freestyling transduction

(Wu, Addanki, Beloucif, Saers; EMNLP 2013, Interspeech 2013, LREC 2014, IJCAI 2015, ICMC 2015)



- transduction a relation between languages
- transduction grammar ideal for representing structural relationships between lyrical lines
  - model associations between words/chunks to generate fluent and rhyming responses
- transduction grammar induction learn relation between challenges and responses
  - good inductive bias for generating lyrics without any prior linguistic or phonetic knowledge
- transduce use induced transduction grammar to respond to any challenge rap with an improvised, rhyming response



All right stop collaborate and listen Ice is back with my brand new invention Something grabs a hold of me tightly Flow like a harpoon daily and nightly Will it ever stop yo, I don't know stanza AABA Turn off the lights, and I'll glow To the extreme I rock a mic like a vanda Light up a stage and wax a chump like a candle Dance go rush to the speaker that booms I'm killing your brain like a poisonous mushroom Deadly when I play a dope melo Anything less than the best is a felony Love it or leave it you better gain weight You better hit bull's eye the kid don't play If there was a problem, vo I'll solve it Check out the hook while my DJ revolves if

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- **approach** learn to "translate" any line of hip hop to produce improvised, rhyming lyrics
- requirements the underlying model must have
  - strong enough inductive bias for learning to generate responses even without any linguistic or phonetic knowledge
  - sufficient expressive capacity to represent structural relationship between lyrical lines
- model bracketing inversion transduction grammar (BITG) induction
  - rule learning via chunking vs segmentation
  - data selection via adjacent lines vs rhyme scheme detection
  - for English vs Maghrebi French hip hop

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# experiments



line All right stop collaborate and listen Ice is back with my brand new invention Something grabs a hold of me tight Flow like a harpoon daily and nightly Will it ever stop yo, I don't know stanza AABA Turn off the lights, and I'll glow To the extreme I rock a mic like a vandal Light up a stage and wax a chump like a candle Dance go rush to the speaker that booms I'm killing your brain like a poisonous mushroom Deadly when I play a dope melod Anything less than the best is a felony Love it or leave it you better gain weight You better hit bull's eye the kid don't play If there was a problem, vo I'll solve it

Check out the hook while my DJ revolves i

verse

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# freestyling learning transduction grammars



- HKUST ITG decoder
- bottom-up CKY style parsing algorithm with cube pruning (Chiang 2008)
- monotonic constraint
  - · bias to match the rhyming order of challenge

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### transducing challenges to responses

- HKUST ITG decoder
  - Farley style transducer supports arbitrary non-normal-form, non-binarized ITGs of any rank with mixed terminals/nonterminals in rules (Wu & Wong 1998)
- segmental ITGs support any length lexical phrase translations (Wu 1997)
- cube pruning (Chiang 2008)
- penalize reflexive rules like A → yeah / yeah
  - challenge and response identical in ~5% of training instances (chorus lines)
  - danger: reflexive rules that map a line back to itself get induced
  - so decoder penalizes responses too similar to the challenges.
  - . also decoder can penalize inverted rules as a bias to match rhyming order

challenge	response	
hello hello hello hello	hello hello hello hello	
yeah yeah yeah yeah	yeah yeah yeah yeah	
they call me superman	they call me superman	
now can i get it yo	now can i get it yo	

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- systems to be judged on quality of responses
- but what is "quality of responses"?
  - absence of improvised "references"
  - extremely subjective akin to "translation"
  - no automatic metrics like BLEU exist
  - multiple evaluation criterion
  - larger context necessary for evaluation



- human evaluators
- native English speakers
- frequent hip hop listeners
- humans asked to evaluate system responses on
  - rhyming degree of rhyming with challenge
  - fluency "sing"-ability of the challenge-response pair
- each system response was rated good, acceptable or bad for both criterion



### the good, the bad, and the acceptable

challenge	response	fluency	rhyming
cause you and your friends ain't nothing but fiends	you know that you me can you a dream	acceptable	bad
cause you ain't going home till the early <b>morn</b>	and the you this alone i i gotta on	bad	acceptable
created different elements and they travelled abroad	so you rather to the well land	good	acceptable
man i die to see em all thun i just don't <b>care</b>	in the sky and me the in polla and the you <b>there</b>	acceptable	good
what would i do	just me and <b>you</b>	good	good
almost a thought	what is this	good	bad
we fell off into a club to try to $\boldsymbol{pop}$ it to daz	you was a of the love i like a <b>stop</b> the the i	bad	good



### corpus & contrastive baseline

- data
  - 52,000 lyrics, 260,000 verses
  - 4.2M tokens and 153,000 token types
  - Small fraction of Arabic, French and Spanish lyrics
- phrase based SMT baseline (PBSMT)
  - evaluate out-of-the-box SMT performance
  - standard Moses baseline
  - 4-gram LM trained on all the lyrics



## data selection?



# disfluency in hip hop lyrics

- ~10% of data had successive repetitions of words like the and I
- disfluencies typically result from repetitive chants, exclamations, and interjections in lyrics

chorus style lyrics iiiI

"hypeman" style backing vocal lyrics hey hey like like like that like that

oh oh oh oh ahhh rock rock rock the boat i i i i i ice-t ice-t yes yes yes a yes yes y'all

- compare two disfluency handling strategies
  - filtering remove lines with disfluencies
  - correction replace all successive repetitions (the the → the)



### creating training data

how do we select challenge-response pairs?

- need lots of training examples consisting of
  - a line of rap, with
  - a fluent and salient rhyming response
- naïve approach all pairs of lines in the same stanza
  - · explodes the training data size
  - · does not capture rhyming dependencies
- better approach 1 all successive line pairs in the same stanza
  - keeps training set size proportional to rap corpus size
  - · but still does not ensure that training examples rhyme
- better approach 2 ("RS") only successive line pairs that rhyme
  - but how can we know which line pairs actually rhyme?

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rhyme scheme detection



- in keeping with our linguistics-lite model we don't use a pronunciation dictionary
  - hip hop rhyming often defies mainstream pronunciations
  - want a language-independent model
- instead identify rhyming lines using a rhyme scheme detector (Addanki & Wu, SLSP 2013)



generated by a fully connected HMM

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### 🖳 verse vs. stanza vs. line

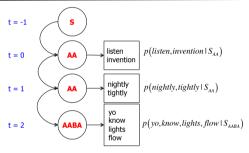
line All right stop collaborate and listen Ice is back with my brand new invention Something grabs a hold of me tight Flow like a harpoon daily and nightly Will it ever stop yo, I don't know stanza AABA Turn off the lights, and I'll glow To the extreme I rock a mic like a vandal Light up a stage and wax a chump like a candle Dance go rush to the speaker that booms I'm killing your brain like a poisonous mushroom Deadly when I play a dope melody Anything less than the best is a felony Love it or leave it you better gain weight You better hit bull's eye the kid don't play If there was a problem, vo I'll solve it

Check out the hook while my DJ revolves i

verse

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#### rhyme scheme detection (Addanki & Wu, SLSP 2013)



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# generative model for verses

- generated by a fully connected HMM
- each state S<sub>r</sub> is a stanza with a particular rhyme
- emissions are a sequence of final tokens x<sub>1 n</sub> in each
- a single textual line of lyrics might contain two lyrical lines separated by a comma

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#### rhyme scheme detection (Addanki & Wu, SLSP 2013)

- uses an HMM based generative model for verses
- no prior linguistic or phonetic information
- partitions each verse into stanzas with different rhyme schemes
- f-score 44.06% as evaluated by humans

#### result — data selection disfluency correction + rhyme scheme detection

model+disfluency strat.	fluency (good)	fluency (≥acceptable)	rhyming (good)	rhyming (≥acceptable)
PBSMT+filtering	4.3%	13.72%	3.53%	7.06%
PBSMT+correction	3.14%	4.70%	1.57%	4.31%
PBSMT+RS+filtering	31.76%	43.91%	12.15%	21.17%
PBSMT+RS+correction	30.59%	43.53%	1.96%	9.02%
TG+filtering	17.25%	46.27%	18.04%	33.33%
TG+correction	21.18%	54.51%	23.53%	39.21%
TG+RS+filtering	28.63%	56.86%	14.90%	34.51%
TG+RS+correction	34.12%	60.39%	20.00%	42.74%

- disfluency correction is better than disfluency filtering
  - · improves both fluency and (surprisingly?) rhyming
- rhyme scheme detection
  - improves fluency for both TG and PBSMT models
  - improves the fraction of sentences with ≥ acceptable rhyming
  - similar results can be observed for ISTG models also (coming up)

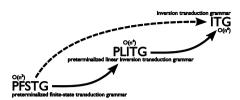
# chunking vs segmentation?

transduction grammar induction



### transduction grammar induction

- bracketing inversion transduction grammars (BITG)
  - empirically high coverage, accuracy across various NLP tasks
- sufficient expressiveness to handle word associations between lines
- efficient induction and decoding algorithms
- compare two approaches, trained on same amount of data
- TG token-based BITG
- ISTG interpolated segmental BITG
- token-based BITG captures word associations better
  - efficient induction algorithm using
  - beam pruning
  - bootstrapped induction
- segmental BITG captures phrasal associations better
  - efficient induction algorithm using
  - · greedy iterative segmentation of transduction rules
  - MDL driven induction



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### token-based vs. segmental grammars

transduction grammar rules can contain

rules  $A \rightarrow [B \ A \text{"long"/"wrong"}]$ 

 $A \rightarrow \langle A \text{ "felt bad"}/\text{"what I really had" } B \rangle$ 

lexical rules  $A \rightarrow \text{"long"/"wrong"}$ 

 $A \rightarrow$  "felt bad"/"what I really had"

• structural rules  $A \rightarrow [A \ A]$ 

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### token-based vs. segmental grammars

transduction grammar rules can contain

rules  $A \rightarrow [B \ A \text{"long"/"wrong"}]$ 

 $A \rightarrow \langle A \text{ "felt bad"}/\text{"what I really had" } B \rangle$ 

 lexical rules  $A \rightarrow \text{"long"/"wrong"}$ 

 $A \rightarrow$  "felt bad"/"what I really had"

• structural rules  $A \rightarrow [A A]$  $A \rightarrow \langle A B \rangle$ 

#### token-based transduction grammars

biterminals contain at most one token in each language

 $A \rightarrow e/f \mid e/\epsilon \mid \epsilon/f$ simple and efficient learning algorithms

suffer from a lack of fluency in the output

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### token-based vs. segmental grammars

- transduction grammar rules can contain
  - rules  $A \rightarrow [B \ A \text{"long"/"wrong"}]$ 
    - A → (A "felt bad"/"what I really had" B>
  - lexical rules  $A \rightarrow \text{"long"/"wrong"}$

  - structural rules  $A \rightarrow [A \ A]$  $A \rightarrow \langle A B \rangle$
- token-based transduction grammars
  - biterminals contain at most one token in each language  $A \rightarrow e/f \mid e/\epsilon \mid \epsilon/f$
  - simple and efficient learning algorithms
  - suffer from a lack of fluency in the output

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### token-based vs. segmental grammars

- transduction grammar rules can contain
  - $A \rightarrow [B \ A \text{"long"/"wrong"}]$ rules
    - $A \rightarrow \langle A \text{ "felt bad"}/\text{"what I really had" } B \rangle$
  - lexical rules  $A \rightarrow$  "long"/"wrong"
  - $A \rightarrow$  "felt bad"/"what I really had"
  - structural rules A → [A A]
- segmental transduction grammars
  - biterminals can contain multiple tokens in each language
    - $A \rightarrow e_0 /f_0 / e_0 /\epsilon |\epsilon/f_0 /$
  - models phrases for more fluent output but unsupervised learning algorithms not as well developed...

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(Wu 1997)



### learning segmental bigrammars

- unfortunately there still aren't many algorithms for segmental transduction grammar induction that
  - are purely unsupervised
  - assume the same matched training and testing models
- most SMT approaches instead
  - use heuristics to extract segments from token alignments
  - typ. justified by BLEU motivations not applicable to our task

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### segmental model

 segmental ITG learned using a top-down rule segmenting approach driven by a MAP/minimum description length objective (Saers, Addanki & Wu, IJCNLP 2013)



### interpolated segmental model

- segmental ITG learned using a top-down rule segmenting approach driven by a MAP/minimum description length objective (Saers, Addanki & Wu, IJCNLP 2013)
- aim: balance fluency and expressivity by interpolating the token-based ITG  $G_a$  with a segmental ITG  $G_b$ 
  - interpolation parameter  $\alpha$  controls mixture

 $p_{a+b}(r) = \alpha p_a(r) + (1 - \alpha)p_b(r)$ 

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### result — English hip hop

challenge	man i die to see em all thun i just don't care
FREESTYLE	in the <b>sky</b> and <b>me</b> the in pollan and the you <b>there</b>
PBSMT	man i live to see em all i just don't care
challenge	did a twelve year $\mbox{\sc bid}$ in the streets and held it $\mbox{\sc down}$
FREESTYLE	to the girls here $\mathbf{kid}$ the and to the thought the $\mathbf{now}$
PBSMT	did a year in the streets and it down
challenge	oh i believe in <b>yesterday</b>
FREESTYLE	can you see the <b>day</b>
PBSMT	oh i believe in tomorrow
challenge	what would i <b>do</b>
FREESTYLE	just me and <b>you</b>
PBSMT	what would you do
challenge	cause you ain't going home till the early morn
FREESTYLE	and the you this <b>alone</b> i i gotta <b>on</b>
DRSMT	cause you and your friends aint nothing but



transduction grammar rule	log prob.
$A \rightarrow long/wrong$	-11.6747
$A \rightarrow \text{rhyme/time}$	-11.6604
A  o felt bad/couldn't see what i really had	-11.3196
A  o matter what you say/leaving anyway	-11.8792
$A \rightarrow$ arhythamatic/this rhythm is sick	-12.3492

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model	fluency (≥good)	fluency (≥acceptable)	rhyming (≥good)	rhyming (≥acceptable)
PBSMT	3.14%	4.70%	1.57%	4.31%
TG	21.18%	54.51%	23.53%	39.21%
ISTG	26.27%	57.64%	27.45%	48.23%
PBSMT+RS	30.59%	43.53%	1.96%	9.02%
TG+RS	34.12%	60.39%	20.00%	42.74%
ISTG+RS	30.98%	61.18%	30.98%	53.72%

- interpolated segmenting TG (ISTG) produces more fluent responses than token-based TG on both data sets (more later)
- ISTG also produces better rhyming responses (surprising?)
- results also demonstrate that off-the-shelf phrase-based SMT systems (PBSMT) cannot be directly adopted for this task

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# Maghrebi French hip hop

# 世

#### learning to freestyle in Maghrebi French

- advantage of our linguistics-lite model is that it should work independent of language
- test if it can learn to generate response lyrics in languages other than English
- initial experiments on Maghrebi French hip hop lyrics
- our model performs surprisingly well despite
  - no special adaptation
  - much smaller training data size
  - diverse and noisy training data

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### Maghrebi French hip hop corpus

- about 1300 hip hop song lyrics
- majority in Maghrebi French: French interspersed with romanized Arabic, Berber and English phrases
  - De la traversée du désert au bon couscous de Yéma (Yéma = My mother)
  - a yemmi ino = my son / a thizizwith = a bee
  - T'es game over, game over / Le son de Chicken wings
- linguistically complex language dependent models will be hard to adapt
- 47,000 sentence pairs selected using rhyme scheme detection

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#### result — Magrebi French hip hop encouraging results despite sparse data

- FREESTYLE produces responses rated
  - aood 9.2% (fluency), 14.5% (rhyming)
  - ≥acceptable 30.2% (fluency), 38% (rhyming)
- encouraging results despite small and diverse training corpus causing sparse data issues
- error analysis on responses indicates
  - realization of less common rhyme schemes like ABAB
  - responses with semantically related terms

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transduction grammar rule	log prob.
$A \rightarrow \text{terre/la guerre}$	-9.4837
$A \rightarrow \text{haine/peine}$	-9.77056
$A \rightarrow \text{mal/pays natal}$	-10.6877
$A \rightarrow je frissonne/mi corazon$	-11.0931
$A \rightarrow \text{gratteurs/rappeurs}$	-11.7306



## result — Magrebi French hip hop challenge-response test examples

challenge	Si je me <b>trompe</b>
response	faut que je <b>raconte</b>
challenge	Un jour je suis un <b>livre</b>
response	et ce que je de <b>vivre</b>
challenge	Pacha mama ils ne voient pas ta <b>souffrance</b>
response	Combat ni leur de voulait de la décadence
challenge	le palestine n'etait pas une <b>terre</b> sans peuple
response	le darfour d'autre de la guerre on est
challenge	Une <b>banlieue</b> qui <b>meut</b>
response	les yeux et



- FREESTYLE: first known model for learning how to rap battle
- · transduces challenge lyrics to improvised responses
- transduction grammar induction is fully unsupervised
- learns fluent, rhyming responses absent linguistic knowledge
- new MDL driven learning of hip hop ITG rules by segmentation
  - segmental grammars improve on token-based grammars
  - both outperform off-the-shelf PBSMT contrastive baseline
- hip hop domain specific models against very noisy training data yield more fluent and better rhyming responses
  - data selection via unsupervised rhyme scheme detection model
  - disfluency correction
- completely unsupervised generation of hip hop challenge responses without linguistic knowledge despite the noisy domain
- generalizes to non-English hip hop: encouraging results on Maghrebi French validate language independence assumptions

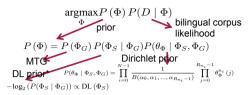
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:





putting everything together, we want

$$\operatorname*{argmax}_{\Phi_{G},\Phi_{S},\theta_{\Phi}}P\left(\Phi_{G}\right)P(\Phi_{S}\mid\Phi_{G})P(\theta_{\Phi}\mid\Phi_{S},\Phi_{G})P(D\mid\Phi_{G},\Phi_{S},\theta_{\Phi})$$

\*prior constructed in terms of the grammar's description length



- unsupervised ITG induction remains hard
  - extremely large model space!
- nonterminals don't capture context efficiently
  - intractable each context has explicit nonterminal
  - solution: replace nonterminals with feature vectors
- new idea: apply TRAAM, a distributed representation for ITGs we began developing for statistical MT (Addanki & Wu 2014)
  - bilingual recursive neural network model
  - uses both input & output language contexts



- TRAAM goes beyond neural network approaches that model monolingual recursive structures
- neural language models and SRNs (Bengio et al. 2003)
  - contextual history modeled by a RNN
- convolutional networks (Collobert & Weston 2008)
  - learn vector representations of words
  - used in NLP tasks such as POS tagging, chunking and SRL
- RAAM and recursive autoencoders (RAE) (Pollack 1990, Socher et al. 2011)
  - can be more flexible than convolutional networks
  - RAEs have been successfully applied to sentiment prediction



- dearth of vector space models for compositional learning of bilingual relations
- predominantly augment "shake-n-bake" SMT modeling assumptions using feature vectors
- n-gram translation models (Son et al., 2012)
  - bilingual generalization of class based n-grams using distributed representations
  - fails to model compositionality and cross-lingual reordering
- bilingual word embeddings (Zou et al., 2013)
  - recurrent NNLM model with SMT word alignments
  - only learns non-compositional features



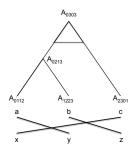
### bilingual vector space models

- NNLMs + input language context (Devlin et al. 2014)
  - does not model input and output language features simultaneously
- recurrent probabilistic models (Kalchbrenner & Blunsom 2013)
  - generates an input sentence representation that generates an output sentence
  - lacks structural constraints and relies on a LM to reorder output
- reordering prediction using RAEs (Li et al. 2013)
  - monolingual RAEs to predict reordering in a maxent ITG model
  - uses only input language context

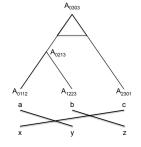


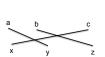
- bilingual recursive neural network
- fully bilingual generalization of monolingual RAAM model
- vectors represent bilingual constituents
- uniform feature vector dimension
  - task-dependent representation learning
  - similar biconstituents have similar vectors
- feature vector clusters represent soft bilingual categories
- generates feature vectors recursively from smaller biconstituents
  - language bias via dimensionality reduction



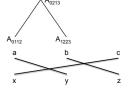






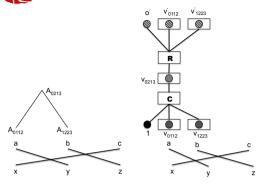








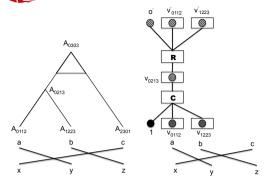
# **BITG** → TRAAM

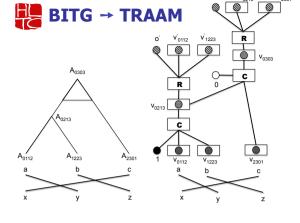




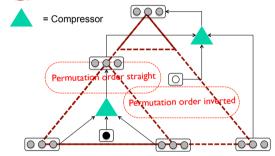
- TRAAM network contains a compressor and a reconstructor network
  - generalizes RAAM to represent bilingual sequences
  - for bracketing ITGs, reordering can be represented by a single bit (straight vs. inverted)
- biparses from a BITG are used to learn the network weights
  - compressor network generates feature vectors recursively
  - objective to ensure the context of children is captured efficiently
  - reconstructor network provides the loss function
- backpropagation with structure is used to compute gradients
  - L-BFGS can be used to optimize network weights (Goller & Kulcher 1996)

# **BITG** → TRAAM

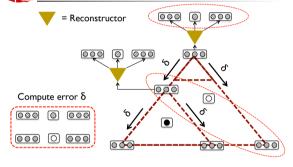








# TRAAM backpropagation



# TRAAM improvisation using transduction engine

- reconstruction error used as a feature for transduction (decoding)
  - provides the context that symbolic ITGs lack
  - used in a log-linear combination with grammar and LM score
- transduction heuristics similar to Wu et al. (2013) also applied
  - rules mapping a surface form to itself were penalized
  - · singleton rules were penalized
- our ITG transducer (decoder) is capable of handling features
  - cube pruning (Chiang 2008) used to generate k-best hypotheses
  - feature weights were determined via manual inspection on a small development set



#### challenges in flamenco

- no clear boundary between music and dance
- "constrained improvisation"
- regular and irregular hypermetrical structures
- rapid switching between 3/4 and 6/8 meters
- heavy syncopation
- sudden, misleading off-beat accents and patterns
- frequent eliding of downbeat accents (which humans and automatic meter-finding algorithms typically rely on)
- expert musicians rely on
  - complex hypermetrical knowledge
  - syncopated meter patterns
  - irregular real

to dynamically recognize when to switch meters/patterns



#### learning flamenco hypermetrical structure

- simultaneous learning of
  - metrical structure
  - hypermetrical structure
  - multipart structural relations
- learn the relationship between <u>parallel</u> frames of reference



#### learning flamenco hypermetrical structure

initial transduction grammar is just the parallel training corpus

 $S \rightarrow A$  $A \rightarrow AA$ 

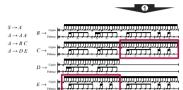
Cajón | Dalmas | Cajón | Palmas | Cajón | Cajó

# learning flamenco hypermetrical structure

 $S \rightarrow A$ 

 $A \rightarrow AA$ 

initial transduction grammar is just the parallel training corpus



Cajón Palmas



### learning flamenco hypermetrical structure











#### learning flamenco hypermetrical structure









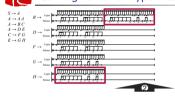
 $S \rightarrow A$ 

 $A \rightarrow AA$ 

#### learning flamenco hypermetrical structure

learning flamenco hypermetrical structure

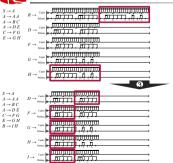
initial transduction grammar is just the parallel training corpus



$S \longrightarrow A$	՝ <u>անակարարարարարարարարարարարարարարարարարար</u>
$A \rightarrow A A$	$B \rightarrow \frac{1}{12}$ , $\frac{1}{12}$ ,
$A \rightarrow B C$ $A \rightarrow D E$	C→ cha
$A \rightarrow D E$	C → 12127 H + 2 T T T T T T T T T T T T T T T T T T
	$D \rightarrow \frac{c_{plin}}{r_{plins}}$
	$E \rightarrow \frac{\text{Color}}{\text{Primar}}$

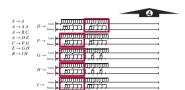


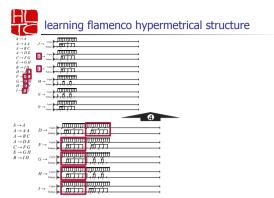
#### learning flamenco hypermetrical structure



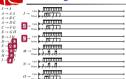


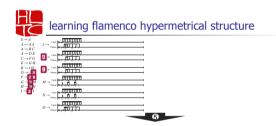


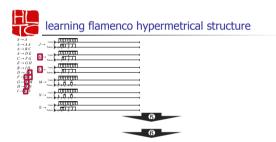


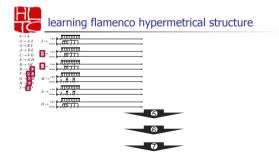


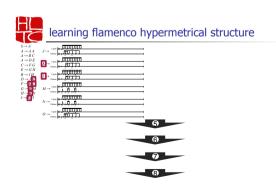


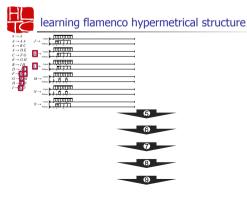




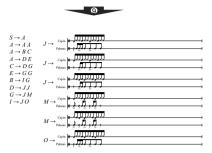




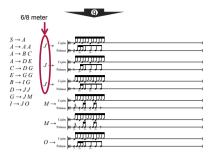




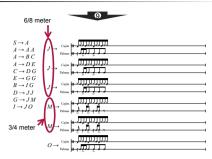




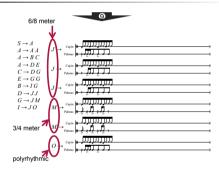
# learning flamenco hypermetrical structure



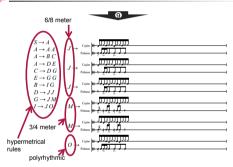
## learning flamenco hypermetrical structure



## learning flamenco hypermetrical structure



### learning flamenco hypermetrical structure



### escaping from blocks world

The same exact core capability of transduction grammar induction and application appears effective not only for conventional AI tasks, but also for all sorts of creative tasks.

